

# Street Theatre

## April 2009 Newsletter



### Audition Reminder

URC, Street  
7.30pm

Wednesday 8<sup>th</sup> April

Following the audition, rehearsals will be held on Tuesdays and Thursdays starting on Tuesday 14<sup>th</sup> April.

The auditions will, as always, be open to anybody who wishes to come along, but just a reminder that if you are cast you must become a paid up Street Theatre member if you have not already done so.

Due to increasing charges for theatre hire, and overall losses for the past couple of productions, we have reluctantly decided to introduce a charge for scripts. If you don't mark your script and return it at the end of the run it will still be free, but if you want to write in it and keep it there will be a charge of £8 (still less than the cost price).

Bookings for the tour are going well, with all dates for the first week of the run sold and all but the Thursday of the second week also confirmed.

Thursday 11<sup>th</sup> June - Marston Magna  
Friday 12<sup>th</sup> June - Caryford  
Saturday 13<sup>th</sup> June - North Cadbury

Thursday 18<sup>th</sup> June - Possibly Ashcott  
Friday 19<sup>th</sup> June - Huish Episcopi  
Saturday 20<sup>th</sup> June - Strode Theatre

There is a possibility that we might now extend the offer to Wednesday of each week, so if you know of a venue or fundraising group that might be interested please contact Bob, who will be producing the tour.

## BITS and PIECES

### Watch out for....

The final of The All England Theatre Festival, which will be taking place at Strode Theatre on 6<sup>th</sup> June. Street Theatre have been asked to host this event again, so check your diaries now and see if you'll be able to help when we ask for volunteers. Those of you who came along last time will know what a great opportunity this is for seeing some diverse and interesting productions with many talented performers.

### Change of Venue!

Bob and Julie have asked us to let you know that the reading of the new 'Nell' musical script will now be taking place at the URC Hall and not in the Strode Theatre rehearsal room as previously advertised. The reading will still take place on Wed. 15<sup>th</sup> April.

### NODA SW Conference

The regional conference of the National Operatic and Dramatic Association will be held on 5<sup>th</sup> & 6<sup>th</sup> September at the Palace Hotel in Torquay. If you would like more details or to see the brochure please contact Rachael on 01458 223928 / 07791 681038

## Street Theatre Online

James has recently been very busy getting Street Theatre actively involved in social networking sites. He has set up pages on MySpace, Twitter and Facebook and is currently uploading photos and events in the hope that we can spread news about what we do to a much wider audience. We still have our website too so, if you haven't already, why not get online and visit:

[http://www.myspace.com/street\\_theatre](http://www.myspace.com/street_theatre)

[http://www.twitter.com/Street\\_Theatre](http://www.twitter.com/Street_Theatre)

[http://www.facebook.com/pages/Street\\_Theatre/60354364029](http://www.facebook.com/pages/Street_Theatre/60354364029)

<http://www.street-theatre.com>

# GEMS Scrapstore

Street Theatre has recently subscribed to the GEMS Scrapstore (we think it could be a useful resource for set build & props). This means that Street Theatre members can use this facility for any productions (details from Laura Kavanagh below)

GEMS Scrapstore, 13 Chinnock Road, Glastonbury BA6 9EW (It's sited on Windmill Hill / Bove Town area, in the shop next to Spar / St Edmunds Hall).

Tel: 01458 831252 email: [glast.gems@btconnect.com](mailto:glast.gems@btconnect.com) [www.gemsscrapstore.org.uk](http://www.gemsscrapstore.org.uk) for more info and directions.

Open: Tues 10 - 5pm, Wednesday 10 - 5pm Thurs 10 - 6pm Saturday 10 - 1pm

Scrap prices (fill a tub):            **Small Tub £3.50**                            **Medium Tub £6.50**                            **Large Tub £10.00**

A huge assortment of materials which include fabric / textiles, paper, card, net, wool, plastic, foam, tubes, wallpaper, ribbon, net strip, ripstop, and a load of other weird and wonderful things! Ideal for costume, set and prop making but also fab for any arty /crafty projects and for kids. If you know of any businesses that have waste they would like to donate to us, please let us know. We collect anything that is safe, clean and able to be used for art and craft. However, we can't take glass, used food containers or polystyrene chips. We help businesses save money as they don't need to pay Commercial Waste companies to remove the waste and we divert it from Landfill to be used in a whole range of different ways!

## Thank you!

Huge thanks go to each and every one of you who was involved in Blood Wedding. We were delighted to welcome Andrew Baber back as director after several years' absence, and what a good job he did. Special mention must also go to James Linham, the producer, who worked incredibly hard throughout both the rehearsals and the run.



## Sweatshirts and T Shirts

These must-have fashion items of the year are still to be had at the knock down price of £10 for a t-shirt and £15 for a sweatshirt. All shirts are black with a silver 'Street Theatre' logo & are available in either medium or large.

Give Bob & Julie a call on **01458 223152** or email them at [bob.haygate@virgin.net](mailto:bob.haygate@virgin.net) to order yours now!

## PLAY READINGS

Members of our script reading group have all been busily reading lots of whodunits and thrillers over the past few weeks and they have now decided on two plays that they think might be contenders for a future production. Play readings of these scripts will be held at the URC Hall in Street on the following dates:



Wednesday 20<sup>th</sup> May  
Reading to be led by Mike Linham

Wednesday 8<sup>th</sup> July  
Reading to be led by Peter Wintle

**Murder at the Vicarage**  
by Agatha Christie

**Gaslight**  
by Patrick Hamilton

